

THE ST. LOUISCON RESULTS

Boston 169, D.C. 119. It's Boston in '71! Congratulations!
Bermuda bid was withdrawn, so it's Heidelberg in '70. Congratulations, again!
And see you all in D.C. in '74....

Hugo Awards (presented by Bob Bloch):

BEST NOVEL, 1968 -- Stand on Zanzibar, by John Brunner (Doubleday).
BEST NOVELLA, 1968 -- "Nightwings", by Robert Silverberg (GALAXY, September).
BEST NOVELETTE, 1968 -- "The Sharing of Flesh", by Poul Anderson (GALAXY, December).
BEST SHORT STORY, 1968 -- "The Beast That Shouted Love at the Heart of the World",
by Harlan Ellison (GALAXY, June).
BEST DRAMA, 1968 -- "2001: A Space Odyssey".
BEST PROFESSIONAL MAGAZINE, 1968 -- MAGAZINE OF FANTASY & SCIENCE FICTION.
BEST PROFESSIONAL ARTIST, 1969 -- Jack Gaughan.
BEST FANZINE, 1968 -- PSYCHOTIC (now S.F. REVIEW) (Dick Geis, Editor).
BEST FAN WRITER, 1968 -- Harry Warner, Jr.
BEST FAN ARTIST, 1968 -- Vaughn Bode.
SPECIAL AWARD -- To 3 Astronauts, for landing on the Moon.

Other Awards --

E.E. Evans Memorial Big Heart Award -- Harry Warner, Jr.
First Fandom Hall of Fame Award -- Murray Leinster.
Special First Fandom Award -- Willy Ley (deceased) (presented to L.Sprague de Camp).

Art Show Winners --

NOVICE CATEGORY (all beginners age 14 & over) -- S.F. Illustration: "Propitiation",
by Daniel Frolich; Fantasy: "Sorcerer", by Alicia Austin (2nd, "Study in Black", by
Austin); Heroic Fantasy: "John Carter", by Stan Taylor; Design: "Magic Box", by
Anne Trembley (2nd, "City and Intruder", by Andy Porter); Judges' Choice: Works of
Jean-Claude Rault; Sculpture: "Troll", by Steve Kirk (2nd, "Fan", by George Earley);
Special Award: Works of Alicia Austin for general excellence. No award in other cats.

GENERAL CATEGORY (whoever entered 5 shows or won 2 first awards) -- SF Illo: "My
Rheostat Hungers", by Joe Staton (2nd, "Construction of an Alien Mortality", by Alex
Eisenstein; Fantasy: "Sargasso", by Tim Kirk; Astronomical: "Lagoon Nebula", by
Kathy Bushman; Cartooning: "U.F.O.", by Tim Kirk; Judges' Choice: "U.F.O.", by Tim
Kirk (2nd, "You need a Kitten!", by Kirk). No award in other categories.

PROFESSIONAL CATEGORY (expert; 3 published pieces or 5 art show firsts) -- SF Illo:
"Nowhere Castle", by Richard Corben (2nd, "Portal on a Deserted Planet", by Eddie
Jones); Fantasy: "Ice Chariot", by Eddie Jones (2nd, "Three Kings", by George Barr
(cover design for Xmas SHAGGY); Astronomical: "To Follow the Sun", by Mike Gilbert
(2nd, "Spiral Nebula Blue #2", by Bjo Trimble); Heroic Fantasy: "Tars Tabkas & Sola",
by Richard Corben; Cartoon: "A Luxurious Rooftop Pool", by George Barr (a Boston bid
poster) (2nd, "Old Paint", by Mike Symes); Childrens' Fantasy: "Jabberwock", by
Cathy Hill (2nd, "Did You Not See", by George Barr); Design: "Look to the Rose",
by G. Barr (2nd, "Another Place Another Time", by Eddie Jones; 3rd, "Sol", by Bjo
Trimble); Open Award: "Surprise Voyage", by Cynthia Goldstone; Judges' Choice:
"Serenade", by Tim Kirk & George Barr (Westarcon Program Book cover) (2nd, "Beowulf
and the Dragon", by Cathy Hill; 3rd, "The Lovers", by Cathy Hill; Hon. Mention, "The
Con for Every Taste", by G. Barr (Boston poster)); Special Award: Eddie Jones, for
general excellence.

POPULAR VOTE (ballots cast by convention attendees) -- 1st, "Necromancer", by G.
Barr; 2nd, Cathy Hill; 3rd, "You Need a Kitten!", by Tim Kirk; Hon. Mention, "U.F.O.",
by Tim Kirk; Hon. Mention, Alicia Austin.

(Over)

Costume Ball Results -- Insufficient information at this time. (We didn't make the con, and none of the other newszines are out yet so we can ~~steal~~ borrow it from them.)

Our thanks to Alexis Gilliland and Bill Berg for the Hugo and Misc. award winners, and for the con voting information, and to Bjo Trimble for the Art Show info. And, again, our congratulations to all of the winners!

TIDBITS

If you live anywhere in the D.C.-Baltimore area, tune in on Baltimore radio station WBJC-FM (91.5 megacycles), on October 18th, at 9.00 p.m., for a one-hour program on Science-Fiction Fandom. Participants include Jay and Alice Haldeman, Jack Chalker, and Bill Berg. (Source: Bill Berg)

The Science Fiction Research Association, an interdisciplinary organization of those interested in the study of science fiction as a literary form, is being set up. The organizing committee consists of Darco Suvin, Thomas D. Claeson, Bruce Pelz, and Fred Lerner. Anyone interested is invited to join. Dues are \$5.00 per year (those joining now will be paid up till December, 1970), including receipt of the SFRA NEWS-LETTER and our journal, EXTRAPOLATION. (Their first meeting was scheduled for the St. Louiscon.) For more information, or for membership, write: Science Fiction Research Assn., Hamilton College Library, Clinton, N.Y., 13323. (Source: Fred Lerner)

About three weeks ago we received the following announcement from Cecilia Grim: "Larry Smith and Cecilia Grim have announced their engagement. Wedding will probably be Jan. 1, 1970 after the WSEA New Year's Eve Party." About one week ago we received the CoA elsewhere in this. So, we thought we'd better leave the announcement out.... At any rate, congratulations to you both!

The Aug. '69 issue (#3) of LUNA MONTHLY (25¢, \$3/yr. 3rd-class, \$3.75/yr. 1st-class, \$4.75/yr. outside N. America 1st-class; monthly; from Frank & Ann Dietz, 655 Orbard St., Oradell, N.J., 07649; pushing LOCUS for #1 U.S. newszine) contains a review of a new S.F. Prozine: COVEN 13. Issue #1, dated Sept., 1969, is devoted to stories of witchcraft, horror, and the supernatural. 60¢ per issue, \$6/yr., \$10/2 yrs., \$13/3 yrs.; published by Camelot Pub. Co., 2412 West 7th St., Suite 302, Los Angeles, Cal., 90057. Edited by Arthur H. Landis. Contents include two novelettes ("Odile", by Alain Caillou; "In Markham Town", by Jack G. Levine); Part 1 of 5 of "Let There be Magick", by James R. Keaveny; a poem ("The Visitor", by Walden Muns); and five short stories ("The Postman Always", by Richard Flanagan; "Of Brides and Brimstone", by Lenore Betker; "Potlatch", by Joseph Harris; "I'll Come to You by Moonlight", by Jean W. Cirrito; and "A Spell of Desperation", by G. Kissinger). The LUNA reviewer rates the Kissinger story as the best thing in the issue, and about the magazine as a whole says, "Over-all, a superior issue." . . .

1969 (7th) Trieste Film Festival Awards -- Best Film: "The Last Man" (French); Special Awards: "Time of the Rpses" (Finland), "Why Man Creates" (USA); Best Cartoon: "Cosmic Zoom" (Canada); Best Actress: Ritva Vespa (in "Ruusujuen Aika"); Best Actor: Tobias Engel (in "Tu Imagines Robinson"). James Blish was one of the judges in the festival, which ran from July 12 to July 19, and featured 47 films from 14 countries. (Source: LUNA MONTHLY #4)

Isaac Asimov appeared on the David Frost show the first part of Sept. There was some lighthearted banter at the start of the interview, but the bulk of his visit was on the sombre side, with Isaac making dire predictions about over-population. David tried very hard to pin Ike down on the subject of God -- I think sometimes a bit too hard (yes, INSTANT MESSAGE, the exchange you printed in #45 did take place). And I wonder about the wisdom of his giving Ike a set of "Instant Insanity" blocks,-- and then five minutes of mostly silence while Ike struggled to arrange them properly....

ACE(Sept. '69) (1120 Ave. of the Americas, NY, NY, 10036) --

The Palace of Eternity, by Bob Shaw (65050; 75¢; Ace S.F. Special) -- "A sweeping, large-scope novel of interstellar war between Earthmen and aliens...with a very surprising ending."

Masque World, by Alexei Panshin (02320; 60¢) -- "The third novel in this . . . new series about the gentleman adventurer Anthony Villiers . . ."

The Warlock in Spite of Himself (87300; 75¢) -- "Sorcery and science do not mix -- except on Gramarye." (Oops! Author is Christopher Stasheff.)

The Lost Continent, by Edgar Rice Burroughs (49291; 60¢).

Kalin, by E.C. Tubbs (42800; 75¢) and

The Bane of Kanthos, by Alex Dain (S&S).

The Frankenscience Monster, ed. by Forrest J. Ackerman (25130; 95¢) (about Boris Karloff).

Ghosts and Hauntings, by Dennis Bardens (28596; 75¢).

The Demon of Cawnpore, by Jules Verne (14253; 60¢) (adventure novel of the steam elephant, set in India).

The Man From U.N.C.L.E. #19: The Power Cube Affair, by John T. Phillifent (51702; 50¢).

ACE(Oct. '69) --

Pavane, by Keith Roberts (65430; 95¢; Ace S.F. Special) -- "A long, richly detailed novel of a marvelous fantasy world . . ."

Times Without Number, by John Brunner (81270; 60¢) -- "Traveling backward in time, Don Miguel had to undo the errors and interruptions of other time-interlopers; he had to preserve the present. . . ."

Dark Piper, by Andre Norton (13795; 60¢) -- ". . . Lost children trying to find their way out of caves of darkness, the desolation of places on their world whose inhabitants have been killed by strangers from space, mutants who have become nearly men . . ."

Armageddon 2419 A.D., by Philip Francis Nowlan (02935; 60¢) -- "The original 'Buck Rogers' novel . . . is a science-fiction novel of classic importance. . ."

Final War and Other Fantasies, by K.M. O'Donnell (23775; 75¢) and

Treasure of Tau Ceti, by John Rackham.

The Prisoner #2, by David McDaniel (67901; 60¢).

Strange Prophecies that Came True, by Stewart Robb (78981; 60¢).

I Ching: The Chinese Book of Changes, by Clae Waltham (35865; 95¢).

BALLANTINE BOOKS (101 Fifth Ave., NY, NY, 10003) --

7/69 -- The Wood Beyond the World, by William Morris (01652; 95¢; Adult Fantasy Series).

7/69 -- The Space Merchants, by Frederik Pohl & C.M. Kornbluth (01658; 75¢).

7/69 -- Gladiator-at-Law, by Frederik Pohl & C.M. Kornbluth (01659; 75¢).

7/69 -- Search the Sky, by Frederik Pohl & C.M. Kornbluth (01660; 75¢).

7/69 -- Wolfbane, by Frederik Pohl & C.M. Kornbluth (01661; 75¢).

7/69 -- The Wonder Effect, by Frederik Pohl & C.M. Kornbluth (01662; 75¢).

7/69 -- Alternating Currents, by Frederik Pohl (01663; 75¢).

7/69 -- Breakthrough, by Richard Cowper (01653; 75¢; SF Original about ESP).

8/69 -- The Silver Stallion, by James Branch Cabell (01678; 95¢; Adult Fant. Series).

7/69 -- Light a Last Candle, by Vincent King (01654; 75¢; SF Original).

8/69 -- Seed of Light, by Edmund Cooper (01681; 75¢).

8/69 -- Up the Line, by Robert Silverberg (01680; 75¢; "Tom Jones of time travel").

8/69 -- Appointment on the Moon: The Inside Story of America's Space Venture, by Richard S. Lewis (01679; \$1.25; with 32 pp. of photographs).

9/69 -- Lilith, by George MacDonald (01711; 95¢; Adult Fantasy Series).

9/69 -- Stand on Zanzibar, by John Brunner (01713; \$1.65).

9/69 -- The Shape of Space, by Larry Niven (01712; 75¢; Original short stories).

9/69 -- A Clockwork Orange, by Anthony Burgess (01708; 95¢).

9/69 -- The Last Days of the Late, Great State of California, by Curt Gentry (01725; 95¢).

- 9/69 -- The Last Day the Dogbushes Bloomed, by Lee Smith (01709; 95¢).
 10/69 -- Boxed Set, Mervyn Peake's Gormenghast Trilogy (90204; \$2.85), containing:
Titus Groan (Vol. I) (73007; 95¢);
Gormenghast (Vol. II) (73008; 95¢); and
Titus Alone (Vol. III) (73009; 95¢).
 10/69 -- Drunkard's Walk, by Frederik Pohl (01743; 75¢).
 10/69 -- Slave Ship, by Frederik Pohl (01744; 75¢).
 10/69 -- A Plague of Pythons, by Frederik Pohl (01745; 75¢).
 10/69 -- Tomorrow Times Seven, by Frederik Pohl (01746; 75¢).
 10/69 -- Turn Left at Thursday, by Frederik Pohl (01747; 75¢).
 10/69 -- The Abominable Earthman, by Frederik Pohl (01748; 75¢).
 10/69 -- Tarzan the Untamed, by Edgar Rice Burroughs (T7; 01749; 50¢).
 10/69 -- Tarzan the Terrible, by Edgar Rice Burroughs (T8; 01750; 50¢).
 10/69 -- Tarzan and the Ant Men, by Edgar Rice Burroughs (T10; 01752; 50¢).
 10/69 -- Tarzan, Lord of the Jungle, by Edgar Rice Burroughs (T11; 01753; 50¢).
 10/69 -- Tarzan and the Lost Empire, by Edgar Rice Burroughs (T12; 01754; 50¢).
 10/69 -- Tarzan and the Golden Lion, by Edgar Rice Burroughs (T9; 01751; 50¢).
 10/69 -- Dragons, Elves and Heroes, ed. Lin Carter (01731; 95¢; Adult Fant. Series).
 10/69 -- The Young Magicians, ed. by Lin Carter (01730; 95¢; Adult Fantasy Series).
 10/69 -- The Age of the Pussyfoot, by Frederik Pohl (01732; 75¢).
 10/69 -- German Secret Weapons, by Brian Ford (01739; \$1.00; W.W. II Ill. Hist. Series).

And already in release is boxed set of Tolkien's Lord of the Rings Trilogy (59224; \$2.85), containing:

- The Fellowship of the Ring (Vol. I) (01533; 95¢);
The Two Towers (Vol. II) (01534; 95¢); and
The Return of the King (Vol. III) (01535; 95¢).

Other recent non-fiction releases of possible interest:

- 9/69 -- Book of the Hopi, by Frank Waters (01717; \$1.25; 32 pp. photos).
 9/69 -- The Frail Ocean, by Wesley Marx (01715; 95¢).
 10/69 -- Parkinson's Law, by C. Northcote Parkinson (01726; 95¢).
 10/69 -- Under the Mountain Wall: A Chronicle of Two Seasons in the Stone Age, by Peter Matthiessen (01755; \$1.25; over 100 photos).

And we should also mention:

- 8/69 -- The Audubon Calendar 1970 (01684; \$3.95; 10 1/4" x 12 1/2"; 14 color photos).
 8/69 -- The Sierra Club Engagement Calendar 1970 (01702; \$3.95; 6 1/2" x 9 1/2"; 128 pp.).
 8/69 -- The Sierra Club Wilderness Calendar 1970 (01699; \$3.95; 10 1/2" x 13 3/4").
 10/69 -- The Prevalence of Witches, by Aubrey Menon (01738; 95¢; satirical novel).

(British) Science Fiction Book Club, Dept. 314, 10-13 Bedford St., London, W.C. 2, U.K. -- Sept.: The Cassiopeia Affair, by C. Zerwick & H. Brown (Gollancz 25s); Oct.: Pavane, by Keith Roberts (Hart-Davis 25s). Each 8s6d to members (60s or \$7.20/6 mos.).

Walker & Co., 720 Fifth Ave., N.Y., N.Y., 10010 -- July: The Left Hand of Darkness, by Ursula K. LeGuin (286 pp, \$4.95); Aug.: Trouble with Lichen, by John Wyndham (160 pp, \$4.95); Splinters: A New Anthology of Modern Macabre Fiction, ed. Alex Hamilton (237 pp, \$5.95; 13 stories); Sept.: The Ship Who Sang, by Anne McCaffrey (224 pp, \$4.95); Oct.: Carder's Paradise, by Malcolm Levene (184 pp, \$4.95); All Judgment Fled, by James White (192 pp, \$4.95). The 1st issue of their newsletter, WATCHWORD, has been delayed.

Doubleday S.F. Book Club, Garden City, N.Y. -- Oct.: The Left Hand of Darkness, by Ursula K. LeGuin; Orbit Five, ed. Damon Knight (12 stories); Nov.: The Jagged Orbit, by John Brunner; The Funco File, by Burt Cole. Member's editions each \$1.49 (Brunner book is \$1.69). Join and save! They also offer 7", 33 1/3 Apollo 11 record for \$1.

Fawcett World Library, 67 W. 44th St., NY, NY, 10036 -- Here and Hereafter, by Ruth Montgomery (Crest Book T1298; 75¢; 176 pp.; orig. pub. by Coward-McCann; rel. 8/69).

Powell Publications, 18554 Sherman Way, Reseda, Cal., 91335 -- Science Fiction Worlds of Forrest J. Ackerman & Friends (Powell Sci-Fi PP 142; 95¢; 223 pp.; 25 stories and features, with illustrations).

MAGAZINARAMA: Contents of Recent Prozines

AMAZING STORIES -- September, 1969 (Vol. 43, No. 3): Serial: "Up the Line" (Part 2 of 2 parts), by Robert Silverberg; Short Story: "The Edge of the Rose", by Joe L. Hensley; Short Story: "Dogfight on 101", by Harlan Ellison; Novelets (both reprints): "Lost Treasure of Mars", by Edmond Hamilton (1940); "The Shortcut", by Rog Phillips (1949). Features: "Wanted -- A New Myth for Technology", by Leon E. Stover; review of "Charly" by Laurence Janifer; "The Future in Books" (reviews of John Brunner's The Jagged Orbit by James Blish, Brunner's Stand on Zanzibar by Norman Spinrad, Fred Saberhagen's Brother Assassin by William Atheling, Jr., Hank Stine's Season of the Witch by Ted White); "The Club House" (fanzine reviews by John D. Berry: SHANGRI LA AFFAIRES #75; THE SQUIRREL'S TALE (1962 TAFF Report); ID #3; PERIHELION #6; SCIENCE FICTION REVIEW #29; WARHOON #26; WHAT ABOUT US GRILS #1; QUIP #11; misc. capsule reviews); "...Or So You Say" (Lettercolumn); Editorial (by Ted White). Front cover art not credited; interior art by Steranko, Adkins, Krupa, Murphy. 146 pp, digest-size, 50¢ (6/\$2.50).

November, 1969 (Vol. 43, No. 4): Serial: "A. Lincoln, Simulacrum", by Philip K. Dick (Part 1 of 2); Novelet: "Sons of Man", by Greg Benford (cover story); Short Stories: "A Sense of Direction", by Alexei Panshin (in "Ships" series); "A Whole New Ball Game", by Ray Russell; "Sarker's Joke Book", by Raymond Z. Gallun (reprint; 1942). Features: "The Science in Science Fiction" (a new column), by Greg Benford & David Book (this: "The Columbus Problem"); "The Club House" (fanzine reviews by John Berry: SCIENCE FICTION REVIEW #30; THE NEOFAN'S GUIDE TO SCIENCE FICTION FANDOM; ODD MAGAZINE #20; ALGOL #15; L'ANGE JACQUE #3; STAR TREK CONCORDANCE; misc. capsule reviews); "The Future in Books" (reviews of Lee Hoffman's The Caves of Karst, Norman Spinrad's Bug Jack Barron, A.E. Van Vogt's The Far-Out Worlds of A.E. Van Vogt (first review by Ted White, last two by Richard Delap; first two reprinted from SCIENCE FICTION REVIEW)); "...Or So You Say" (lettercolumn); Editorial (by Ted White). Front cover by Bruck; interior art by Michael Hinge, Ted White, R. Fuqua. 146 pp, digest-size, 60¢ (6/\$3.00 U.S., 6/\$3.50 Canada, Pan American Union countries, 6/\$4 elsewhere). Note that AMAZING is now down to only one reprint, and has much material of particular interest to fans. (Note also the price increase.) We applaud Managing Editor White for the improvement in this magazine since he took over the editorial reins. Oh, yes: Subscriptions from Box 7, Oakland Gardens, Flushing, N.Y., 11364.

ANALOG SCIENCE FICTION/SCIENCE FACT -- September, 1969 (Vol. 84, No. 1): Novelettes: "Your Haploid Heart", by James Tiptree, Jr. (cover story); "Stimulus-Response", by Herbert Jacob Bernstein; "In His Image", by Robert Chilson; Short Stories: "Starman", by W. Macfarlane; "Damper", by E.G. von Wald; "The Visitors", by Jack Wodhams. Features: "Science Fact" Articles: "The Big Boosters of the U.S.S.R.", by G. Harry Stine, "Political Science -- Mark II", by John W. Campbell; "Brass Tacks" (lettercolumn); "The Reference Library" (book reviews by P. Schuyler Miller: Michael Crichton's The Andromeda Strain, Robert Merle's The Day of the Dolphin, Ted White's No Time Like Tomorrow, Harry Harrison & Brian W. Aldiss (eds.) Best SF: 1968, John W. Campbell's (ed.) Analog 7 and Analog 8, John Brunner's The Jagged Orbit, Richard M. Garvin & Edmond G. Addeo's The Fortec Conspiracy; misc. capsule reviews); "The Same Old Elements" (editorial) by John W. Campbell. Cover artist, Kelly Freas; interior art by Kelly Freas, Leo Summers, Peter Skirka. 178 pp, digest-size, 60¢.

October, 1969 (Vol. 84, No. 2): Serial: "The Yngling", by John Dalmas (Part 1 of 2) (cover story); Novelettes: "The Big Rock", by Robert Chilson; "Compassion", by J.R. Pierce; Short Stories: "A Relic of War", by Keith Laumer; "Test Ultimate", by Christopher Anvil; "Jump", by William Earls. Features: "Science Fact" Article: "Proton to Proton", by Dean Wilson; "Brass Tacks" (lettercolumn); "The Reference Library" (book reviews by P. Schuyler Miller: Lost Atlantis: New Light on an Old Legend, by J.V. Luce; Voyage to Atlantis, by James W. Mavor, Jr.; The Last Starship From Earth, by John Boyd; None But Man, by Gordon Dickson; The Drift, by Lloyd Kropp; The Navigator of Rhada, by Robert Cham Gilman; Three Survived, by Robert Silverberg; Ubik, by Philip K. Dick; The Day of the Drones, by A.M. Lightner; Croyd, by Ian Wallace; Omni-vore, by Piers Anthony); "A Difference of Intelligence" (editorial), by John W. Camp-

bell. Cover artist, Kelly Freas; interior art by Kelly Freas, Vincent diFate, Leo Summers. 178 pp., digest-size, 60¢ (\$6.00/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; \$8.00/yr., \$16/2 yrs. elsewhere), from Box 2205, Boulder, Colorado, 80302.

FANTASTIC -- October, 1969 (Vol. 19, No. 1): Short Novels: "It Could Be Anywhere", by Ted White (Ronald Archer tale); "Secret of the Serpent", by Don Wilcox (reprint; 1947); Novelets: "All Flesh Is Brass", by Milton Lesser (reprint; 1952); "Isolationist", by Mack Reynolds (reprint; 1950); "The Unthinking Destroyer", by Rog Phillips (reprint; 1948); Short Stories: "A Guide to the City", by Lin Carter; "Ten Percent of Glory", by Verge Foray; "Man Swings SF", by Richard Lupoff. Features: "Fantasy Fandom" ("A Modest Manifesto"), by Terry Carr (repr. from WARHOON #26); "According to You..." (lettercolumn); "Fantasy Books" (reviews by Fritz Leiber (Sub Rosa: Strange Tales, by Robert Aickman, Negatives, by Peter Everett) and Francis Lathrop (Fritz Leiber's Swords in the Mist, Swords Against Wizardry, and The Swords of Lankhmar)); Editorial (by Ted White). Cover art not credited; interior art by Michael Hinge and 4 uncredited artists (the reprints). 146 pp, digest, 50¢.

December, 1969 (Vol. 19, No. 2): Serial: "Hasan", by Piers Anthony (Part 1 of 2); Novelet (reprint; 1941): "The Big Man", by Ross Rocklynne; Short Stories: "Morality", by Thomas N. Scortia; "Would You?", by James H. Schmitz; "Magic Show", by Alan E. Nourse; "x:Yes", by Thomas M. Disch. Features: "Fantasy Fandom" ("Alf Laylah Wa Laylah, An Essay on The Arabian Nights"), by Piers Anthony; "Fantasy Books" (reviews by Fritz Leiber (misc. capsule reviews, including Bug Jack Barron) and Fred Lerner (Tolkien: A Look Behind the Lord of the Rings, by Lin Carter, and Understanding Tolkien and The Lord of the Rings, by William Reedy) (latter two reprinted from AKOS #1); "According to You..." (Lettercolumn); Editorial (by Ted White). Cover artist not credited; interior art by Jeff Jones, Bruce Jones, Fuqua. 146 pp, digest-size, 60¢ (6/\$3.00 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4.00 elsewhere), from Box 7, Oakland Gardens, Flushing, N.Y., 11364. Again, we congratulate editor White for the virtual elimination of reprints, the fannish slant, etc.

GALAXY MAGAZINE -- August, 1969 (Vol. 128, No. 6): Serial: "Dune Messiah", by Frank Herbert (Part 2 of 4) (sequel to Dune); Novelettes: "The White King's War", by Poul Anderson (Flandry story); "Starhunger", by Jack Wodhams; "The Minus Effect", by A. Bertram Chandler; Short Stories: "When They Openly Walk", by Fritz Leiber; "Life Matter", by Bruce McAllister; "I Am Crying All Inside", by Clifford D. Simak. Features: Science Department: "For Your Information" (Jupiter Probe), by Willy Ley; "Rescue Team" (cover feature), by Lester del Rey; "Galaxy Bookshelf" (Reviews, by Algis Budrys, of: Bug Jack Barron, by Norman Spinrad; Informed Sources, by Willard Bain; The Silkie, by A.E. Van Vogt; Oracle of the Thousand Hands and Star, by Barry Malzberg; Another Look at Atlantis and Fifteen Other Essays, by Willy Ley). Front cover by Pederson; interior illos by Jack Gaughan and one or more uncredited artists. 160 pp, digest-size, 60¢. This is the issue of GALAXY which was mailed out without envelope, address label on cover, and arrived in shredded condition.

September, 1969 (Vol. 129, No. 1): Serial: "Dune Messiah", by Frank Herbert (Part 3 of 4); Novelette: "Humans, Go Home!", by A.E. Van Vogt; Short Stories: "Out of Phase", by Joe Haldeman (a WSFA'n makes good!); "Passerby", by Larry Niven; "Citadel", by John Fortey; "Revival Meeting", by Dannie Plachta. Features: Special Feature: "Martians and Venusians", by Donald H. Menzel; Science Department: "For Your Information", by Willy Ley; "Credo: Willy Ley", by Lester del Rey; "Galaxy Bookshelf" (review; by Algis Budrys, of: All Our Yesterdays, by Harry Warner, Jr.). Front and back(!) covers illustrated with drawings by Donald H. Menzel; interior art by Jack Gaughan, Donald H. Menzel, M. Gilbert, and one or more uncredited artists. 160 pp., digest-size, 60¢ (12/\$6.00 U.S., 12/\$7.00 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Editor: Ejler Jakobsson. Artwork and format much improved over previous issue -- and this one was mailed in an envelope (although part of the envelope was glued to the front cover, marring the cover when parted from the magazine).

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- September, 1969 (Vol. 37, No. 3; #220): Novelets: "Bonita Egg", by Julian F. Grow (Dr. Hiram Pertwee story); "The Patient",

by Hoke Norris; "J-Line to Nowhere", by Zenna Henderson; Short Stories: "Sweet Helen", by Charles W. Runyon; "Muse", by Dean R. Koontz; "The Screwiest Job in the World", by Bill Pronzini. Features: Science: "The Man Who Missed the Earth", by Isaac Asimov; "Books" (reviews, by Joanna Russ, of: The Prometheus Project: Mankind's Search for Long-Range Goals, by Gerald Feinberg; Let the Fire Fall, by Kate Wilhelm; World's Best Science Fiction: 1969 (Ace); The Last Starship from Earth, by John Boyd; The Da Vinci Machine, by Earl Conrad); Cartoon by Gahan Wilson. Front cover by Chesley Bonestell; no interior art. 130 pp, digest-size, 60¢.

October, 1969 (Vol. 37, No. 4; #221) (20th Anniversary Issue): Novelets: "Feminine Intuition", by Isaac Asimov (Susan Calvin robot story); "The Soft Predicament", by Brian W. Aldiss; "The Electric Ant", by Philip K. Dick; Short Stories: "Come to Me Not in Winter's White", by Harlan Ellison & Roger Zelazny; "The Movie People", by Robert Bloch; "A Final Sceptre, A Lasting Crown", by Ray Bradbury; "The Man Who Learned Loving", by Theodore Sturgeon; "Get A Horse!", by Larry Niven. Features: Science: "Worlds In Confusion", by Isaac Asimov; "Books" (reviews by Gahan Wilson: The Pedestal, by George Lanning; Night of the Vampire, by Raymond Giles; A Walk With the Beast, ed. Charles M. Collins; Progeny of the Adder, by Leslie H. Whitten; Moon of the Wolf, by Leslie H. Whitten; A Fine and Private Place, by Peter S. Beagle; The Last Unicorn, by Peter S. Beagle; Hauntings and Horrors, Ten Grisly Tales, ed. Alden H. Norton; Cartoon by Gahan Wilson. Front cover by Ronald Walotsky; Inside Front Cover (black & white) by Chesley Bonestell; no interior art. 130 pp, digest-size, 60¢ (\$7.00/yr. U.S., \$7.50/yr. Canada & Mexico, \$8.00/yr. elsewhere), from Mercury Press, 347 E. 53rd St., N.Y., N.Y., 10022. Editor: Edward L. Ferman.

NEW WORLDS -- June, 1969 (#191): Serial: "A Cure for Cancer", by Michael Moorcock; Other Fiction: "Three Events of the Same View", by John G. Chapman; "Playback", by Granville Hawkins; "Between the Tracks", by Ron Padgett & Tom Veitch; "Babel", by Alan Burns; "Sub-Entropic Evening", by Graham Charnock; "The Firmament Theorem", by Brian W. Aldiss. Features: Word Picture: "Flower Gathering", by Langdon Jones; "Lead In" (Misc. comments about the authors and contents); "Books and Comment" (reviews and comments by J.G. Ballard (How to Achieve Sexual Ecstasy, by Stephan Gregory), M. John Harrison (The Inner Landscape, ed. not named; Intangibles, Inc., by Brian Aldiss (collection); Old Rag Bone, by Eric Burdick; The Drift, by Lloyd Kropp; Why Are We In Vietnam?, by Norman Mailer), James Cawthorn (Subspace Explorers, by Edward E. Smith; Brother Assassin, by Fred Saberhagen; Double, Double, by John Brunner; Code Duello, by Mack Reynolds; The Age of Ruin, by John M. Faucette; Edgar Rice Burroughs, Master of Adventure, by Richard Lupoff; World of the Starwolves, by Edmond Hamilton; The Demon Breed, by James H. Schmitz; Small Changes, by Hal Clement), R. Glynn Jones (Tyranny: A Study in the Abuse of Power, by Maurice Latey), D.R. Boardman (The Tunnel, by Maureen Lawrence)). Front cover by Malcolm Dean; interior illos by Malcolm Dean, Harry Douthwaite (repr. from N.W. #157), Gabi Nasemann (photos), Platt (?), Eric Prigann (photos), Roy Cornwall, Soviet Archives (photos), Williamson & Crandall. 64 pp., "bed-sheet" size (11 3/4" x 8 3/8"), 5/- (\$1). Oh, yes: note that Alan Burns' "Babel" consisted of excerpts from his book by the same name.

July, 1969 (#192): Fiction: "The Garden of Delights", by Langdon Jones; "The Last Hurrah of the Golden Horde", by Norman Spinrad (Jerry Cornelius story); "The Erogenous Zone", by Graham Charnock; "Surface if You Can", by T. Champagne; "An Experiment in Genocide", by Leo Zorin; "Pejorative", by Robert E. Toomey, Jr; and possibly "Circularisation", by Michael Butterworth (we don't quite know what to call this). Features: Non-Fiction: "The Shape of Further Things", by Brian W. Aldiss ("Introductory: A Fantastic Vision After Midnight"; "The Education of H.G. Wells"); "Lead In"; "Books & Comment" (reviews and comments by Kenneth Coutts-Smith (Black and White, a Portrait of Aubrey Beardsley, by Brigid Brophy; The Collected Drawings of Aubrey Beardsley, ed. Bruce S. Harris), R.G. Meadley (Dog Years, by Gunter Grass; Poems of Gunter Grass), Joyce Churchill (Deadly Image, by Edmund Cooper; Decision at Doona, by Anne McCaffrey; The Tin Men, by Michael Frayn; The Planet Wizard, by John Jakes; The Purple Cloud, by M.P. Shiel), Charles Platt (The Image of the Beast, by Philip Jose Farmer), David Conway (Punishment: The Supposed Justifications, by Ted Honderich). 64 pp., "bed-sheet" size, 5/- (\$1) (12/60 Shillings (\$10)), from 271

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Portobello Road, London, W.11, U.K. Editor: Langdon Jones. Front cover by Malcolm Dean; interior illos by Moorcock (photo), Platt (photos), Gabi Nasemann (photos), Malcolm Dean, Richard Whittern (photos).

SUPERNATURAL -- #1: Slick, 8½"x11" 46-page magazine profusely illustrated with photos and drawings (mostly the former). Devoted entirely to articles and photo essays on "Horror Films". No table of contents, but included within are: "Horror Film Production Guide", "Inside the Pentacle" (Dennis Wheatley interviewed by Tim Stout), "Top Ten" (editor's choice of 10 best for years 1965, 1966, and 1967: #1: "Witchcraft", followed by "Devil Doll", "Dracula -- Prince of Darkness", "Theatre of Death", "One Million Years B.C.", "She", "Torture Garden", "Two on a Guillotine", "Chamber of Horrors", and "The Psychopath"), "Performances in Context", by John Ramsey Campbell (capsule descriptions of the performances of various actors and actresses), "Dracula Has Risen from the Grave" (review of the film), by Tim Stout, "The Ananka Legend", "Shadows Out of Time" (about H.P. Lovecraft's works), by Tim Stout, "Two Thousand and One: A Space Odyssey" (an appreciation), by Colin Graham, "Round the Cinema's Zoo of Horrors" (capsule reviews of various monster films), "Frankenstein: End of a Legend", by Tim Stout, "Curse of the Crimson Altar" (about film of same name), "Revenge of the Vampire" (U.S. title: "Black Sunday"), "Flying Saucers Over England", by Rodney Legg, "The Amicus Brain" (interview with Milton Subotsky, by Gwynne Comber), "Television Fantasy", by Stan Nichols. 3/6 (75¢); future issues 4/- (90¢), from 25 Headswell Crescent, Redhill, Bournemouth, U.K. Editor: Tim Stout. "Quarterly". This is an impressive first issue, and we look forward to the second issue (which was due April 13th of this year; folded already?).

VISION OF TOMORROW -- August, 1969 (#1): Novelettes: "When in Doubt -- Destroy!", by William F. Temple; "Anchor Man", by Jack Wodhams; "Swords for a Guide", by Kenneth Bulmer; Short Stories: "Sixth Sense", by Michael G. Coney; "Consumer Report", by Lee Harding; "The Vault", by Damien Broderick; "Are You There, Mr. Jones?", by Stanislaw Lem; Special Feature Article: "The Impatient Dreamers", by Walter Gillings. Front cover by Jones (from "When In Doubt -- Destroy!"); interior art by Quinn, "BMF", and an uncredited author. 64 pp., 8"x11", 5/- per copy. "Monthly"; Editor, Philip Harbottle (England); Publisher, Ronald E. Graham (Australia) (their geographical separation will probably make it difficult to keep up a monthly schedule). Subs apparently not yet encouraged, but copies from Ron Graham, Pty. Ltd., 135 Rockwood Road, Yagoona, N.S.W., Australia. We'll be watching this new 'zine with interest!

WORLDS OF IF -- July, 1969 (Vol. 19, No. 6; #139): Serial: "The Towns Must Roll", by Mack Reynolds (part 1 of 2); Novella: "Spork Conquers Civilization", by Perry Chapdelaine; Novelettes: "The Half Man", by Keith Laumer; "Where the Beast Runs", by Dean R. Koontz; Short Stories: "On the Dead Star", by Jack L. Alston; "Auto-human 14", by Bruce McAllister; "A Day for Dying", by Charles Nuetzel. Features: "Looking Ahead" (editorial), by Fred Pohl; "Authorgraphs: An Interview with Robert Bloch"; "If...and When", by Lester del Rey; "SF Calendar". Cover courtesy of Three Lions, Inc. (for "The Half Man"); interior illos by Gaughan, Reese, G. Barr, Adkins. 162 pp, digest-size, 60¢.

September, 1969 (Vol. 19, No. 7; #140): Serial: "The Towns Must Roll", by Mack Reynolds (Part 2 of 2); Novelettes: "Brood World Barbarian", by Perry Chapdelaine; "Robot 678", by E. Clayton McCarty; "Star Seeder", by T.J. Bass; Short Stories: "And So Say All of Us", by Bruce McAllister; "The Posture of Prophecy", by Chelsea Quinn Yarbro; "The Last True God", by Philip St. John. Features: Science: "The Story of Our Earth", by Willy Ley; Fact Feature: "The Cosmic Philosophy of K.E. Tsiolkovsky", by Alexis N. Tsvetkov; Editor's Page: "Starswinger"; "Hue and Cry" (lettercolumn); "Reading Room" (Book Reviews, by Lester del Rey; Bug Jack Barron, by Norman Spinrad; The Left Hand of Darkness, by Ursula K. LeGuin. Front cover by Chaffee (from "The Last True God"); interior illos by Donald H. Menzel, Gaughan, and possibly one or two who aren't credited. 160 pp, digest-size, 60¢ (12/\$6.00 U.S., 12/\$7.00 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Editor: Ejler Jakobsen. Monthly (they skipped the August issue because of change in publishers).

THE STEADY STREAM....

This section will be devoted to a listing, often with brief comment, of books and fanzines recently received; all of the books and most of the fanzines listed below will be passed on (loaned out) to various persons for review. Some of the items listed below were purchased by the editor; others were sent for review. This listing excludes those items sent directly to our reviewers (we may pick them up in future).

Books (Hardbound) --

Dragonflight, by Anne McCaffrey (Walker & Co., NY; 1969; 309 pp, \$4.95).
Five to Twelve, by Edmund Cooper (Putnam's, NY, 1968; USSF Book Club ed.; 151 pp.).
The Left Hand of Darkness, by Ursula K. LeGuin (Walker & Co., NY; 1969; 286 pp., \$4.95).
Orbit 5, ed. Damon Knight (Putnam's, NY, 1969; SFBC Ed.; 224 pp; 12 stories).
Thorns, by Robert Silverberg (Walker & Co., NY; 1969; 222 pp, \$4.95).
Ubik, by Philip K. Dick (Doubleday, NY, 1969; SFBC Ed.; 202 pp.).
The Watch Below, by James White (Walker & Co., NY, 1969; 189 pp, \$4.50).
World's Best Science Fiction: 1969, ed. Donald A. Wollheim & Terry Carr (Ace Pub. Corp., NY, 1969; SFBC Ed.; 381 pp, 19 stories).

Books (Paperback) --

Here and Hereafter, by Ruth Montgomery (Fawcett, NY, 1969; 176 pp, 75¢; Crest T1298).
The Hybrid, by John Jakes (Paperback Library, NY, 1969; 160 pp, 60¢; 63-049).
Las Mejores Historias de Horror, Recopiladas por Forrest J. Ackerman (Bruguera, Barcelona, Spain; 1969; 669 pp., 60 ptas; 55 stories & introduction; in Spanish; original title: Anthology of Weird Stories).
Science Fiction Worlds of Forrest J. Ackerman & Friends (Powell; Reseda, Calif., 1969; 223 pp., 95¢; 25 stories and features).

Fanzines --

AVESTA #1 (Don Blyly, 825 W. Russell, Peoria, Ill., 61606; 28 pp., 25¢; future issues 35¢, 3/\$1; mimeo. Editor's ramblings, short story by W.G. Bliss, poem by Alan Belt, fanzine reviews by Randy Powell, comments by Joanne Burger, artwork).
BEABOHEMA #5 (Annish) (Frank Lunney, 212 Juniper St., Quakertown, Pa., 18951; 65¢ ea., 2/\$1, 3/\$1.50; thick 75¢; 110 pp., incl. covers; mimeo. A big issue, with lots of artwork and plenty of reading. Doll's sure to cover this one.)
CHECKPOINT #2 (Peter Roberts, 87 West Town Lane, Bristol, BS4 5DZ, U.K.; U.S. Agent, Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada. UK: 1/- ea., 5/- for 6; US & Australia: 15¢ ea., 5/50¢, 35¢ ea. or 3/\$1 via airmail. 10 pp, legal-length, mimeo. Fanzine reviews from Australia, UK, Germany, U.S. Well done.)
COSIGN #17 (Bob Gaines, 336 Olentangy St., Columbus, Ohio, 43202; 35¢. 68 pp. (plus covers), mimeo. Bob Tucker article; 15-pp; footnoted analysis of SF Fandom by Jo Ann Wood; story by Jerry Kaufman; 24 pp. of opinions on "2001" (Ted White, Larry Knight, Ron Miller); lettercol; lots of artwork. Some good material here.)
CROSSROADS #5 (July '69) (Al Snider, Box 2319, Brown Sta., Providence, R.I., 02912. 25¢, 12/\$3; bi-monthly. 39 pp., mimeo. Mag. of Brown Univ. S.F. Union. Editorial discussions, Jeff Scott on Zelazny and Delany, lettercol; "comic" artwork.)
CROSSROADS #6 (Sept. '69) (Al Snider; 40 pp., mimeo. More editorial material, piece on drug fandom, J.J. Pierce on education and sf, news of Brown U. fandom, lettercol, more "comic" artwork. And enclosure (2 pp.) by Andy Offutt on pre-Worldcon snafu.)
CRY #183 (Aug '69) (Vera Heminger, 30214 108th Ave. SE, Auburn, Wash., 98002 for subs and trades; 40¢; semi-quarterly. 48 pp, mimeo(?). The usual light-hearted line-up, with material by Roy Tackett, Phil Haldeman, Elinor and F.M. Busby, Vera Heminger, Rob Williams, Wally Weber, Vonda McIntyre, and the readers (lettercol).)
CURSE YOU, RED BARON! #1 (Dick Eney, CORDS/PPR IV CTZ, APO SF, 96215. 3 pp., ditto. Dick's back in Vietnam again, and shares his experiences and thoughts with us.)
CURSE YOU, RED BARON! #1 (Dick Eney; 2 pp., ditto. More from Vietnam.)
DALLASCON BULLETIN #3 (Tom Reamy, P.O. Box 523, Richardson, Tex., 75080. Ads and info on proposed DALLASCON. New fan ad rates: full-page, \$15; half-page, \$9; 1/4-page, \$5; 1/8-page, \$3; classified (5 lines, incl. name & address), \$1. Ad deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Circulation, 6,000!)

- ERB-DOM #27 (Aug. '69) (Camille Cazadessus, Jr., P.O. Box 550, Evergreen, Colo., 80439. 75¢ ea., 4/\$2. 16pp., incl. covers; offset, w/color covers. All kinds of material on ERB/Tarzan/Burroughsiana. Good artwork; impressive looking 'zine.)
- THE FANTASY COLLECTOR #129 (Sept. '60) (Camille Cazadessus, Jr. Bulk Rate, \$1/yr US, \$2/yr Canada, UK, Australia; 1st-class, \$3 US, Canada; Air Mail, \$4 US, Canada, \$7 UK, \$9 Aust. Ads \$7 full-page, \$4 1/2-page, \$2.50 1/4-page, classified 10¢/line. 32 pp, mimeo; monthly. Circulation, 1,000.)
- FORUM-INTERNATIONAL #1 (July '69) (Per Insulander, Midsommarvägen 33, S-126 35 Hågersten, Sweden. 5/\$2. Publication of Scandinavian S.F. Society; in English. 40 pp. incl. covers, mimeo. Fiction, reviews, interviews, biography/bibliography (Roger Zelazny), etc., all written by Scandinavian fans.)
- THE FRIED HAT REVIEW #2 (9 Jul 69) (Mike Ward, Box 45, Mountain View, Cal., 94040. 8 pp., mimeo. Westercon report and misc. comments.)
- HAVERING #39 (May/June '69) (Ethel Lindsay, Courage Hse., 6 Langley Ave., Surbiton, Surrey, UK; US Agent: Redd Boggs, Box 1111, Berkeley, Cal., 94701, 2/3 ea., 6 for 8/- or \$1. 10 pp., mimeo. Fanzine reviews from all over.)
- HECKMECK #22 (Sum., '69) (Manfred Kage, Schaesberg, Achter den Winkel 41, Netherlands. 28 pp. plus cover; mimeo. Reports on Oxford con, lettercol, fanzine reviews, ads. In English. No price given -- write an LoC or send your fanzine in trade.)
- NIMROD #13 (3 Jul 69) (Al Snider & Dwain Kaiser, latter at 390 N. Euclid, Upland, Cal., 91786. 50¢, 5/\$2. 44 pp., mimeo w/offset cover. Material by Andy Offutt, Al Snider, Ted Johnstone, Dwain Kaiser, and the readers (lettercol); artwork.)
- OSFIC #21 (Peter R. Gill, 18 Glen Manor Dr., Toronto 13, Ontario, Canada. 0-0 of Ontario S.F. Club. 40¢, 10/\$3. 30 pp. plus covers; mimeo(?) and offset(?). Alexis Gilliland on the Second Foundation, OSFIC club news, reviews, lettercol, 4-page comic strip, and some good artwork, among other things.)
- RIVERSIDE QUARTERLY, Vol. 4, #1 (Aug. '69) (Leland Sapiro, Box 40 Univ. Sta., Regina, Canada. 60¢ ea., 4/\$2. 76 pp. incl covers, offset. Interesting material by Franz Rottensteiner, Jack Williamson, Jim Harmon, Harry Warner, Jr., and others. 8 pp. of poetry; lettercol. Some good artwork. Always an impressive fanzine.)
- SF COMMENTARY #2 (March. '69) (Bruce R. Gillespie, P.O. Box 30, Bacchus Marsh, Victoria 3340, Australia. 40¢ ea., \$3/9 issues. 47 pp., mimeo. Contents are admirably reflected in the title -- SF-related discussions, reviews, etc. We like!)
- TOMORROW AND... (Vol. I, No. 4) (Jerry Lapidus & Mike Bradley; address of former, 54 Clearview Dr., Pittsford, NY, 14534; U. of Chicago S.F. Society; 50¢, 6/\$2.50. 52 pp plus covers; photo offset. A handsome 'zine, with good artwork and excellent repro. Harlan Ellison, Lewis Grant, and lots of other goodies. Doll will review.)
- TOURNAMENTS ILLUMINATED #11 (Sum. '69) (Soc. for Creative Anachronism, Inc.; Jon DeCles, Chronicler, 2815 Forest Ave., Berkeley, Cal., 94705. 50¢, \$3/yr. 50 pp., mimeo. By-Laws of Soc., on the making of costumes, on the morgenstern, etc.)
- UCHUJIN #133 (May '69) (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan. Monthly, 150 (Yen?). 60 pp, plus covers; offset. In Japanese, with Table of Contents and page of news from Japanese fandom in English. Very neat looking, photos and drawings. Baycon report by Takumi, articles, story, etc. Now we need someone who can read Japanese to review this for us....)
- And some newszines, clubzines, etc., which we'll not start listing 'til next issue.

Changes-of-Address --

- John & Perdita Boardman, 234 East 19th St., Brooklyn, N.Y., 11226.
- Ron Bounds & Mike Bianchi, 13 Brooks Ave., Gaithersburg, Md., 20760.
- Linda (Eyster) Bushyager, 5620 Darlington Rd., Pittsburgh, Pa., 15217.
- Randy Bytwerk, 717 Collindale N.W., Grand Rapids, Mich., 49504.
- David M. Gorman, 4022 A-3 Meadows Dr., Indianapolis, Ind., 46205.
- Mr. & Mrs. (Cecilia Grim) Laurence Smith, 5730 Roche Dr., Columbus, Ohio, 43229.
- Joe & Gay Haldeman, 8705 Grant St., Bethesda, Md., 20034.
- John S. Hatch, P.O. Box 1031, South Glens Falls, N.Y., 12801.
- Dennis Lien, %Graduate Eng. Dept., Univ. of Ariz., Tucson, Ariz., 85700.
- Alexei & Cory (Seidman) Panshin, Open Gate Farm, Star Route, Perkasio, Pa., 18944.
- Michael S. Young, 801 Main St., Corinth, Miss., 38834. (N3F Hobbies Bureau Chairman)

THE CLUB CIRCUIT: News & Minutes

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets informally the third Sunday of every month at the homes of various members, and formally on the first Sunday of the month at 3 p.m., at the YM-YWCA, 600 Broad St., Newark, N.J.

Minutes of ESFA Meeting of August 3, 1969 (excerpted) --

Mike Deckinger commented on the lack of nitrogen found by the recent Martian probe vehicles, which seems to mean that life as we know it does not exist there. Bob Weinberg gave information on H.P. Lovecraft stories featured in MARVEL COMICS, and THE DOC SAVAGE JOURNAL, a fan publication which publishes new adventures of "the Man of Bronze". Weinberg also plugged his new bibliography, A Reader's Guide to the Cthulhu Mythos, published by him at 50¢. ##### Sam Moskowitz told of his participation in a space symposium at Gimbel's Dept. Store in New York on August 2, which attracted some 500 persons. Sam showed slides of old moon stories and covers, and Chris Steinbrunner showed pioneer space movies. Sam said the audience showed great interest in the old sf predictions and asked a surprisingly high level of questions. Gimbel's was pleased, never having had such a crowd for other things they had put on. A surprise visitor was Arthur C. Clarke, who informed Sam that he will write nothing but fiction for the next five years, feeling that the public has had it with non-sf articles. He believes that their interest is aroused and that they now want answers to questions concerning what may come. ##### Tom Bulmer reported on his attendance at the recent Midwestcon and Westercon. He found the former "a nice relaxing get-together". The high point of the Westercon was the costume ball, where a near-riot occurred with 200 fans trying to take pictures of a girl clad in a little cloth and much body paint. Karen and Astrid Anderson put on a good skit, and Randall Garrett gave one of his very good talks. The business session brought forth future plans for two West Coast regionals, early and late in each year. ##### Bob Weinberg reported on the July 4 Comics Convention, the highlight of which was the appearance of Frank Frazetta and an exhibition of his Conan covers from Ace. Others attending were Lin Carter and Larry Ivie.

-- Allan Howard, ESFA Secretary

Minutes of ESFA Meeting of Sept. 7, 1969 (excerpted) --

Tom Bulmer reported that the NEW YORK TIMES Book Review Section had given a favorable mention to The Man Who Was Edgar Allan Poe, edited by Sam Moskowitz. Les Mayer passed around an interview with Isaac Asimov, L. Sprague de Camp and Hal Clement in a technical bulletin, and John Pierce circulated recent newsphotos taken of the planet Mars. Brian Burley announced the formation of the Unicon Committee, consisting of himself, Fred Lerner, Sherna Burley, and Tom Bulmer to try and get the 1974 convention to Columbia University in New York City. He stressed that the room rates would be considerably cheaper than comparative hotel accommodations, and negotiations had been in process with the university for this. ##### Following was a discussion of the recent St. Louiscon, held the past week. Mike Deckinger mentioned the Hugo winners and discussed several of the features, including the pro and fan art shows and the masquerade. Brian Burley stated that the hotel had refused to honor a signed contract with the convention committee and talk had been raised of a possible lawsuit. He stated that the night management was particularly hostile to the convention attendees by limiting elevator service and locking doors to the stairs. Sam Moskowitz pointed out that he had found the convention program to be dull and lifeless, and derived far more pleasure from the huckster room and other individuals in attendance. He also referred to Harlan Ellison's inflammatory behavior when he blatantly diverted donated funds to Clarion College. ##### Mark Owings mentioned that a man named Robert Reginald had compiled a book titled Stellar Nova which contained biographies and bibliographies of all science fiction writers having something published between 1960 and 1968.

-- Mike Deckinger, Vice-Director ESFA

NEW ENGLAND SCIENCE FICTION ASSOCIATION, INC. (NESFA) -- Meets informally every other Sunday at the homes of various members. Bi-weekly club newsletter, INSTANT MESSAGE, is available to members only (Regular, \$10/yr.; Affiliate, \$5/yr.; Associate, \$5/yr.; Corresponding, \$2.50/yr.), from NESFA, Inc., PO Box G, M.I.T. Branch P.O., Cambridge,

Mass., 02139. Latest issue (#46), dated 18 Sept. 1969, contains Minutes of the meeting of 14 Sept. A few items of interest from this and earlier issues: Boston won the 1971 Worldcon. Congratulations! ##### Charter flight being arranged for Heidelberg Worldcon; will leave N.Y. first week in Aug. ('70), and return just before Labor Day. Total cost about \$190. If interested, send \$50 deposit payable to "Tradewinds", to either Charlie Brown (2078 Anthony Ave., Bronx, NY, 10457), or Don Lundry (RD-1 Olde Yorke Estate, Hightstown, NY, 08520) at once. ##### All kinds of other tidbits of information in I.M. Join NESFA and get it as it comes out.

THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) -- Meets informally the first and third Friday of each month, at the home of Alexis Gilliland, 2126 Pennsylvania Ave., N.W., Wash., D.C. (ph FE7-3750), at 8 p.m. Parties at homes of various members on fifth Fridays and other fairly frequent occasions.

Minutes of Meeting of July 18, 1969, at home of the Gillilands (excerpted) -- Present: Kim Weston, Ron Bounds, Jack Chalker, Mike Bianchi, Mike & Randy Shoemaker, Bob Weston, Alan Huff, Eileen Inglesby, Craig Ransom, Cecilia Grim, Dave Halterman, Jay & Alice Haldeman, Bill Bakeman, Doll & Alexis Gilliland, Don Miller, Bill & Betty Berg, Jim & Jackie and Baby Harper. ##### Called to order: 9:16 p.m. ##### Larry Smith has sent DISCON Committee a total of \$20. ##### Treasury stands at \$142.82. ##### DISCON Committee took in \$41.40 at 5th of July Party from admissions, donations, and auction (thanks to Dave Halterman). ##### At Alan Huff's D.C. Party at Westercon the last three to leave were Elliott Shorter, Charlie Brown, and Ted Lewis. ##### A complete file of back issues of THE JOURNAL has been bound by the Shoemakers and is now available at WSFA meetings. ##### Jack Chalker will be selling his collection of fanzines. ##### Outcome of voting for WSFA's Club Hugo Ballot: Best Novel: Nova, Rite of Passage, Stand on Zanzibar, Past Master, Goblin Reservation. Best Novella: "Nightwings", "Hawk Among the Sparrows", "Dragon Rider", "Lines of Power".

Best Novelette: "The Sharing of Flesh", "Total Environment", "Getting Through University", "Mother to the World".

Best Short Story: "The Beast That Shouted Love", "The Dance of the Changer and the Three", "The Steiger Effect", "Masks", "All the Myriad Ways".

Best Drama: "2001 -- A Space Odyssey", "Fallout", "Charly", "Rosemary's Baby", "The Yellow Submarine".

Best Professional Magazine: ANALOG, F&SF, GALAXY, IF, NEW WORLDS.

Best Prof. Artist: Gaughan, Freas, Dillon, Bodé.

Best Fanzine: WARHOON, "SHAGGY", TRUMPET, RIVERSIDE QUARTERLY, PSYCHOTIC.

Best Fan Writer: Mebane, Warner, Willis, Delap.

Best Fan Artist: Bodé, Lovenstein, Kirk, Barr, Rotsler.

Listed as placing in voting. ##### Meeting adjourned at 10:25 p.m. ##### Executive Meeting following to discuss future JOURNAL policy (final decisions left up to publishing committee: Ron Bounds & Don Miller).

Minutes of Meeting of August 1, 1969, at home of the Gillilands (excerpted) -- Present: Dave Halterman, Jay & Alice Haldeman, Mike Bianchi, Ron Bounds, Kim Weston, Alexis, Doll, & Charles Gilliland, Craig Ransom, Eileen Inglesby, Cecilia Grim, Bill Bakeman, Mike & Randy Shoemaker, Duncan Holmes, Ray Ridenour, Don Miller, Alan Huff, Janice Hochman, Gary Snider, Michael Walsh, Nancy Kolman. ##### Called to order, 9:22 p.m. ##### "DISCON II needs \$\$\$\$." Club: "How Much?" Alice: "\$50." Club: "Is that all!!!" At this point checkbooks and wallets appeared: Dave Halterman, \$50; Celia Grim, \$10; Alan Huff, \$10; Bill Bakeman, \$1; Randy Shoemaker, \$1. ##### Doll moved to give Collins an honorary WSFA membership; motion was amended to include the other two astronauts, and passed unanimously. ##### Adjourned 9:45 p.m.

Minutes of Meeting of Aug. 15, 1969, at home of the Gillilands (excerpted) -- Present: Walt Simonson, Doll & Alexis Gilliland, Jay & Alice Haldeman, Ray Ridenour, Craig Ransom, Dave Halterman, Alan Huff, Kim & Bob Weston, Bill Bakeman, Michael Walsh, Haakon, Gary Snider, Lydie McClure, Bob, Peggy, & Cathy Pavlat, Nick Sizemore, Jack Chalker. ##### Called to order: 9:05 p.m. ##### Move to adjourn ruled out of order. ##### "Death of the Globlinks" is a new and successful opera with an sf theme.

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H.P. Lovecraft -- A Portrait is now out of print. Type has been set for the Conan Swordbook; it is larger than estimated so price will go from \$4.95 to \$5.95. #### There is still a stray pair of shoes from the 5th of July party (please claim them -- they're getting ripe). #### The Philly Club now has 90 members. #### BALTOCON on Feb. 20-22, 1970. The Lord Baltimore will be sold at auction, so location of con is not yet settled. #### THE L.A. FREE PRESS has been heavily fined for printing the names, addresses, and phone nos. of the L.A. Narcotics squad. #### Adjourned at 9:41 p.m.

Minutes of Meeting of Sept. 9, 1969, at the home of the Pavlats (excerpted) -- Present: Jay & Alice Haldeman, Watermelon, Bill Evans, Larry Smith, Cecilia Grim, Bob & Peggy Pavlat, Bill, Phyllis, & Betty Berg, Ray Ridenour, Dave Halterman, Nick Sizemore, Walt Simonson, Alexis Gilliland, Mike Glicksohn, Bob & Kim Weston, Ron Bounds, Bert Trotter, Mike & Randy Shoemaker, Michael Riley, Carl Francis, Jack Chalker, Paul Schauble, Ricky & Steve Patt, Drew Muhlenberg, Polly Hardy, Mike Bianchi. #### Called to order: 9:29 p.m. #### Treasury now has \$171.82, but owes Don Miller some. #### Ray Ridenour reports two new members: Michael Riley and Larry Smith. #### Cecilia announced that her apartment was broken into and a stereo and sewing machine were taken; she then moved to a new address. #### Jay said he knew of a radio station offering to give one hour of time to SF and Fandom. Anyone wanting to get in on this should contact Jay. #### Halloween Party will be held (for once) on Halloween, at the Pavlat's. The fifth Friday party for Nov. will be held at the Gillilands, and will also be a Halloween party. #### D.C. is bidding again in 1974, as is (Mike Glicksohn announced) Montreal. Fred Lerner is also bidding in '74 (Unicon I). #### Ron Bounds won two prizes at the Worldcon Costume Show. #### Meeting adjourned at 9:48 p.m.

-- Cecilia Grim, Secretary WSFA

Misc. Club & Convention News --

Jerry Jacks announces in WINNIE THE P.O.O. (the PenSFA clubzine) that he and Quinn Yarbro are co-chairing a second West Coast regional, to be held March 27-29 in San Francisco. For info or memberships (\$3 attending now, \$5 after 1 March), write: SFCOn I, % Jerry Jacks, 2008 Green St., San Francisco, Calif. 94123.

The 128th FAPA Mailing contained 240 pgs (26 'zines), with such items as HORIZONS 119 (24 pp), GRUE 31 (15 pp), etc. Incoming President: Roy Tackett; Incoming Veep: Dean A. Grennell; O.E. and Sec-Treas to be elected. W-L stood at 41 (we're #12!).

SECONDARY UNIVERSE II and 2nd TOLKIEN SOCIETY OF AMERICA CONFERENCE: Oct. 30-Nov. 1, at Univ. of Wisconsin-Green Bay, Green Bay, Wisc. Registration: S.U.II, \$5; TSA Conf., \$1 non-TSA members; Banquet on Nov. 1, \$4. For info: Ivor A. Rogers, U. of Wisconsin-Green Bay, Green Bay, Wisc., 54305. Limited to 300 persons.

PHILCON: Nov. 8, 9, at Hotel Warwick, Phila., Pa. Fee, \$2. For info: Tom Purdom, 4734 Cedar Ave., Phila., Pa., 19143.

NFFF 1969 Story Contest -- Deadline for entry, Nov. 1, 1969. Entry free to members of NSF or BSFA, 50¢ to others. First Prize, \$15; Second Prize, \$10; Third Prize, \$5. Any number of stories may be entered (pay fee ea. time). Stories should be typed on 8 1/2 x 11 sheets of white paper, double-spaced, with title on every page but name of author omitted. Must be original work of author, less than 5,000 words in length, SF or fantasy in nature. Open only to amateurs (no more than 2 prof. sales). Send entries to: Leo P. Kelley, Apt. 19H, 500 E. 85th St., NY, NY, 10028. Finalists to be judged by Edward Ferman.

We note that the Sept. '69 IF omits the "S.F. Calendar", which has been such a valuable part of the magazine for these past months. Hope this is not a permanent change!

JANUS FILM SOCIETY has a festival of award-winning cartoons Oct. 3-5, and in its program of Oct. 17-19 features Ed Emsh's "Relativity" in a selection entitled, "Best of the West Coast Underground". "Nights of Cabiria" (Fellini) on Nov. 14-16.

Whatever happened to OSFAN? RUNE? NEOSFSCENE? ACUSFOOS? For that matter, there seem to be lots of fanzines missing recently, such as LOCUS, SHAGGY, and the like.

Get LUNA MONTHLY for the most complete listing out of club meeting info. (\$3/yr. from Frank & Ann Dietz, 655 Orchard St., Oradell, N.J., 07649.)

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In Brief --

Sorry this issue is so cramped (and so long), but we had more than two months' accumulation to cram into (at least we tried) 10 pages. Future issues will be less cramped, and will never exceed 10 pages. They will also come out monthly!

A new Spanish club is putting out a fanzine in English, to promote good will. They are interested in letters and exchanges with U.S. fanzines. Write: Circulo de Lectores de Anticipation, Apartados de Correos 1573, Barcelona, Spain. (LOCUS 36)

Just out from BOCKANALIA MEMORIAL FOUNDATION (Emil Petaja, Chairman): Famous Power Series (4 large lithographs by Hannes Bok): "The White Powers", "The Grey Powers", "The Black Powers", and "The Primal Powers". \$5.00, postpaid, from P.O. Box 14126, San Francisco, Cal., 94114. Previously-issues folios 1 and 2 are gone; #3 at \$3 (12 b&w prints), and And Flights of Angels, by Emil Petaja (Bok biography and built-in Folio of 12 prints), for \$5, are still available from the Foundation.

Future issues of SON OF THE WSFA JOURNAL will be published on the third Thursday of every month. Deadline for news items and other material for each issue will be on the Tuesday which immediately precedes the third Thursday.

SOTWJ will accept short ads at same rates as for TWJ; flyers will go only in TWJ.

SON OF THE WSFA JOURNAL is published monthly. Subscriptions: WSFA Regular & Life members, free if picked up at meetings or mailed 2 ish at a time, 3rd-class, with TWJ; 6/40¢ or 12/75¢ mailed monthly via 1st-class; TWJ Subscribers, free if picked up at meetings or mailed 2 ish at a time, 3rd-class, with TWJ; 6/40¢ or 12/75¢ mailed monthly via 1st-class; Others, 6/75¢, 12/\$1.50, mailed monthly via 1st-class. Air-mail rates for U.S. or overseas will be provided upon request. ##### Available in U.S. from Don Miller (editor & publisher), 12315 Judson Rd., Wheaton, Md., 20906; U.K. Agent: Peter Singleton, 6044, Block 4, Broadmoor Hospital, Crowthorne, Berks. RG11 7EG, England; Australian Agent: Michael O'Brien, 15B Liverpool St., Hobart, Tasmania, Australia, 7000; South African Agent: A.B. Ackerman, P.O. Box 6, Dagga-fontein, Transvaal, South Africa. ##### Deadline for issue #2, Tues., Oct. 14, 1969.

--- DLM

THE WSFA JOURNAL

% D. Miller

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